

100% Proof

The Complete Tubby Hayes Discography

ADDENDUM

This addendum incorporates all additions and amendments to, and corrections of, the published version of 100% Proof: The Complete Tubby Hayes Discography, compiled by Simon Spillett and C. Tom Davis, published by Names & Numbers, 2015.

As with the discography, any comments, amendments, further information and corrections are welcomed by the authors who can be contacted via www.simonspillett.com.

Discography

Page 3 – Add new sessions:

530204 TUBBY HAYES WITH THE HARRY SOUTH TRIO
Possibly Flamingo Club, London, England **4 February 1953**

Hayes (ts); Harry South (p); u/k (b) and (d)

a BUD'S BUBBLE

a unissued

Note: This is one of a series of acetates apparently obtained by a fan actively recording and privately pressing records of the birth of British modern jazz first hand, possibly at the Flamingo Club in Soho, London. Resident at the Flamingo was the Kenny Graham group and the club was known for weekend 'all-nighters' at this time. Date, artist and name of tune all taken from annotations on the label. This acetate was backed with The Ronnie Scott Group playing SEVEN ELEVEN Part I & II/NIGHT & DAY/TROTTIN'/SCOTT THEME. The discs are aurally crude amateur recordings but represent the earliest recordings of Hayes as a leader at age 18.

530211 TUBBY HAYES QUARTET
Possibly Flamingo Club, London, England **11 February 1953**

Hayes (ts); u/k (p), (b) and (d)

a JUST ONE OF THOSE THINGS

b S' WONDERFUL, Parts I and II



a, b unissued

Note: This is one of a series of acetates apparently obtained by a fan actively recording and privately pressing records of the birth of British modern jazz first hand, possibly at the Flamingo Club in Soho, London. Resident at the Flamingo was the Kenny Graham group and the club was known for weekend 'all-nighters' at this time. Date, artist and name of tune all taken from annotations on the labels. This acetate was backed with Joe Muddel's Group playing ROYAL ROOST/MUDDDEL'S THEME/OUT OF NOWHERE. The discs are aurally crude amateur recordings but represent the earliest recordings of Hayes as a leader at age 18.


A further disc in this series was recorded on 18 February 1953 by The Kenny Graham


Group playing STRIKE UP THE BAND/INDIAN SUMMER. Personnel is unknown save for Graham, but this may have included Hayes.

Page 11 – 550310: Releases – add to (a) a  Acrobat ACMCD4389


Page 12 – 550426: Releases – delete (a–c) and place  Tempo TAP17 against (a, b); add to (a, b) a  Acrobat ACQCD7101

Page 14 – 550729: Releases – add to (a) a  Acrobat ACMCD4389; add to (h) a  Acrobat ACQCD7101


Page 17 – 560218: Releases – add to (c) a  Acrobat ACMCD4389

Page 18 – 560717: Releases – add to (b, d) a  Acrobat ACQCD7101

Page 21 – 570103: Releases – redesignate Avid AMSC1045 as a CD; both the Jasmine and Tempo are LPs; add to (a) a  Acrobat ACQCD7101

Page 22 – 570329: Releases – add to (b, d) a  Acrobat ACQCD7101

Page 22 – 570808: Releases – redesignate Avid AMSC1014 as a ; the Tempo is an ; add to (d) a  Acrobat ACQCD7101


Page 23 – 570815: Releases – add to (c) a  Acrobat ACMCD4389

Page 27 – 580216: Releases – add to (d) a  Acrobat ACMCD4389



Page 28 – 580307: Releases – add to (d) a  Acrobat ACQCD7101

Page 33 – 581002: Releases – add to (a–d) a  Moochin' About 05

Page 34 – 581100-1: Releases – add to (d) a  Acrobat ACMCD4389

Page 37 – 590514-1: Releases – add to (a) a  Acrobat ACQCD7101

Page 40 – 590613: Releases – add to (d) a  Acrobat ACMCD4389

Page 40 – 590626/590703: Releases – add to (c) a  Acrobat ACMCD4389; add to (f) a  Acrobat ACQCD7101

Page 42 – 591200-1: Releases – add to (e) a  Acrobat ACMCD4389; add to (c) a  Acrobat ACQCD7101

Page 44 – 600000: Personnel who can now be added to this Dave Lee session are Eddie Blair (tp); George Chisholm (tb); Danny Moss (ts); Phil Seamen (d), with others still unidentified

Page 47 – 610000: Date/venue information follows from the Gronland Hayes archive which is unconnected as yet either with a specific gig or sound recording in 1961, listed here to avoid interrupting the chronological order of the discography with a large number of entries for which no further information exists at present, especially as some include commercial recordings for TV advertisements/jingles/film soundtracks/radio identifications which may prove difficult to identify more fully:

January 19 – Lansdowne Studios, London (unknown leader/recordings)

January 27 – CTS Studios, London (unknown leader/recordings)

March 21 – TV recording at Riverside Studios (unknown leader/show possibly Soft Lights, Sweet Music)

April 22 – BBC Aeolian Hall (unknown leader/show)

May 16 – CTS Studios, London (unknown leader/show)

May 17 – Olympic Studios, Barnes (unknown leader/recordings)

June 14 – recording with EMI Studios (as yet untraced – possibly Cross-Trap single?)

August 8 – Lansdowne Studios, London (unknown leader/recordings)

August 10 – Southern TV, Southampton (possibly Dudley Moore Strictly For The Birds)

August 14, 15 – recording at Decca (unknown leader/recordings)

September 8 – Laurie Johnson, Lansdowne Studios, London (unknown recordings)

October 16, 17 – BBC Wood Green, unknown TV show



November 22 – Laurie Johnson, Lansdowne Studios, London (unknown recordings)

December 1, 12, 13, 28 – Decca Studios, London (unknown leader/recordings possibly Johnny Keating)


Page 49, 50 – 610321, 610322, 610323: Delete note “date of 28 March 1961 given in Schwarz for this session is incorrect” as Liz Gronlund’s Hayes archive indicates another recording date of 610328 not listed in the Fontana files for the Tubbs album. Therefore, add date of 610328 with u/k personnel and titles as a further session for this album

Page 49 – 610321: Releases – add to (b) a  Acrobat ACMCD4389

Page 51 – 610331: Releases – add to (c) a  Acrobat ACMCD4389

Page 54 – 610700: Releases – Add to (a–k) a  Moochin' About 05, and an  Not Now NOTLP192

Page 55 – 610822: Hayes only recorded with Costanzo on the middle of the 3 dates for the album Costanzo Plus Tubbs, so amend recording date to 24 August 1961 and the reference for this session to 610824. The studios should also be amended to CTS Studios, London

Page 56 – 610900: Liz Gronlund’s Hayes archive contains the paperwork for this session, and a recording date of 19 July 1961. Amend 610900 to 610719. Releases – add to (c) a  Acrobat ACMCD4389

Page 56 – 611003: Releases – add to (d) a  Acrobat ACMCD4389

Page 59 – 620000-1: Liz Gronlund’s Hayes archive contains the paperwork for Hayes’s participation in sessions for the Ted Heath LP “Big Band Bash”. Against the assumption made in the note to this session, Hayes played on all the numbers on this album, on the following dates:

31 October 1961 – CHEROKEE

1 November 1961 – I DON’T KNOW WHY

2 November 1961 – SABRE DANCE, IN A PERSIAN MARKET

3 November 1961 – A TISKET-A TASKET, HERNANDO’S HIDEAWAY, OUT OF NOWHERE

4 November 1961 – CAPUCCINA

5 November 1961 – HARLEM NOCTURNE, CLOPIN-CLOPANT

6 November 1961 – HINDUSTAN

Therefore, add SABRE DANCE, IN A PERSIAN MARKET, HERNANDO’S HIDEAWAY, CAPUCCINA, HARLEM NOCTURNE, CLOPIN-CLOPANT to the tracks listed for this entry; add recording dates as above, and renumber this entry 611031, the first date for these sessions

Page 63 – 620623: Releases – add to (e) a  Acrobat ACMCD4389; add new session:

620712 TED HEATH AND HIS ORCHESTRA

Decca Studios, West Hampstead, London, England

12, 13 and 14 July 1962

u/k orchestra personnel including Ted Heath (cond) and Hayes

<i>a</i>	YOU STEPPED OUT OF A DREAM
<i>b</i>	I HAD THE CRAZIEST DREAM
<i>c</i>	SENTIMENTAL JOURNEY
<i>d</i>	MOONLIGHT SERENADE
<i>e</i>	MIRAGE
<i>f</i>	I GOT IT BAD, AND THAT AIN’T GOOD

g TUMBLING TUMBLEWEEDS
 h CLOSE YOUR EYES
 i AT LAST
 j EGYPTIAN NIGHT
 k THEY DIDN'T BELIEVE ME
 l EBB TIDE

a-l 12 Decca PFS 4023 ♦ London SP44023
 11 Vocalion CDLK 4244

Page 67 – 630400: Amend note to replace 640100 with 631200

Page 71 – 630900: Amend note to replace 640100 with 631200

Page 74: 640000: Date/venue information follows from the Gronland Hayes archive which is unconnected as yet either with a specific gig or sound recording, listed here to avoid interrupting the chronological order of the discography with a large number of entries for which no further information exists at present. It is hoped that these will stimulate further investigation by others who may wish to unearth yet more Tubby playing in what was his prime:

- radio broadcast and another TV show, both from Boston, November 1964
- radio broadcast from the Half Note, New York, December 1964
- radio broadcast from The Jazz Gallery, Berlin, December 1964 (with Deuchar)

Page 76 – 640100: This has now been confirmed as taking place in December 1963. Amend recording date and session reference to 631200

Page 76 – Add new session:

640103-1 THE TUBBY HAYES QUINTET
BBC Transcription Recordings for Australia
Probably BBC Studios, Maida Vale, London **3 January 1964**
Broadcast Date **u/k**
 Hayes (fl, ts) with probably Jimmy Deuchar (tp, mello); Terry Shannon (p);
 Freddy Logan (b); Allan Ganley (d)

unissued u/k titles

Page 76 – 640103: Renumber as 640103-2

Page 90 – 650000: Date/venue information follows from the Gronland Hayes archive which is unconnected as yet either with a specific gig or sound recording, listed here to avoid interrupting the chronological order of the discography with a large number of entries for which no further information exists at present. It is hoped that these will stimulate further investigation by others who may wish to unearth yet more Tubby playing in what was his prime:

- radio broadcast with Berlin Radio Big Band, January 1965
- NDR Jazz Workshop with F. Gulda Quintet, early 1965 (with Al 'Tootie' Heath on drums)

Page 98 – 650526: Releases – Add to (a–e) a Universal (UK) CD set and a Universal (UK) LP set. Catalogue numbers are Universal 4739865 (11) and 4739799 (1P)

Note: Fame confirms in notes to the CD set “The Whole World’s Shaking: Complete Recordings 1963-1966” that the alternate of L’IL DARLIN’ included on that set is an outtake, recorded before the big band version on “Sound Venture” and presumably a basic run-through for that version. It features (v), (org), (d) and (ts) only, and does

not include Hayes. No information is provided in this set on the date of the outtake, or the “Sound Venture” sessions.

Page 104 – 650900: Releases – Add to (a–h) two releases from Universal (UK), one a CD set and one an LP set. Catalogue numbers are Universal 4739865 (11) and 4739799 (1P)

Page 105 – Add new session:

651008-1 TUBBY HAYES
BBC Radio “Jazz Profile”
Probably BBC Studios, Maida Vale, London **8 October 1965**
Broadcast Date **15 January 1966**
 Hayes with u/k accompaniment

unissued u/k titles

Page 105 – 651008: Renumber as 651008-2

Page 108 – 651113: Add recording date of 9 September 1965 and amend session reference to 650909

Page 108 – 660000: Date/venue information follows from the Gronland Hayes archive which is unconnected as yet either with a specific gig or sound recording, listed here to avoid interrupting the chronological order of the discography with a large number of entries for which no further information exists at present. It is hoped that these will stimulate further investigation by others who may wish to unearth yet more Tubby playing in what was his prime:

- TV show and radio broadcast, Amsterdam, January 1966
- TV show, Amsterdam (with Pim Jacobs and Rita Reys)
- radio broadcasts in Oslo, January 1966 (with 2 small groups and with Thorlief Ostereng Big Band)

Page 110 – 660300: Releases – Add to two releases from Universal (UK), one a CD set and one an LP set. Catalogue numbers are Universal 4739865 (11) and 4739799 (1P)

Page 113 – 660425: Amend note to change 660623 to 660620

Page 116 – 660623: Amend recording date to 20 June 1966 and session reference to 660620

Page 119 – Add new session:

660819 THE TUBBY HAYES ORCHESTRA
BBC Radio “Band Beat”
BBC Studios, Maida Vale, London **19 August 1966**
Broadcast Date **24 September 1966**

Hayes with unidentified big band musicians

unissued u/k titles

Page 119 – Add new session:

670413 THE TUBBY HAYES QUARTET
BBC Radio Light Programme “Music Through Midnight”
Broadcast Date **13 April 1967**
 25 April 1967

Hayes with 3 others u/k; David Gell (ann)

unissued u/k titles

Page 127 – 670627: Add recording date of 15 June 1967 for this programme broadcast on 27 June 1967 and amend session reference to 670615

Page 131 – 680000: Date/venue information follows from the Gronlund Hayes archive which is unconnected as yet either with a specific gig or sound recording in 1968, listed here to avoid interrupting the chronological order of the discography with a large number of entries for which no further information exists at present, especially as some include commercial recordings for TV advertisements/jingles/film soundtracks/radio identifications which may prove difficult to identify more fully:

January 2 – Recorded Sound Studios, London (unknown leader/jingle)
 January 6 – BBC Lime Grove Studios, Simon Dee “Dee Time” on BBC1
 January 7 – EMI Studios, London, John Cameron (unknown recordings)
 January 11 – BBC Aeolian Hall, Harry South Big Band (BBC Radio Times Genome lists a Radio 1 show by Pete Murray on Saturday, 27 January)
 January 13 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1
 January 15 – Olympic Studios, Barnes, Dave Lee (possibly unknown library recordings)
 January 20 and 27 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1
 January 31 – Star Sound Studios, London (commercial/jingle session with Alan Branscombe, Phil Bates and Bill Eyden)
 February 3 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1
 February 5 – CTS Studios, Bayswater, London (unknown leader/recordings possibly Vengeance Of She?)
 February 5 – Advision Studios, London, Harry South (commercial/jingle session)
 February 9 – CTS Studios, London (unknown leader/recordings)
 February 13 and 16 – CTS Studios, Bayswater, London (unknown leader/recordings possibly Vengeance Of She?)
 February 17 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1
 February 19 – Olympic Studios, Barnes (unknown leader/recordings)
 February 21 – CTS Studios, London (unknown leader/recordings)
 February 24 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1
 March 2 and 9 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1
 March 13 – Olympic Studios, Barnes (unknown leader/recordings)
 March 13 – CTS Studios, Bayswater (unknown leader/recordings)
 March 16 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1, guest Joy Marshall
 March 19 – Riverside Studios, London, BBC TV (unknown show)
 March 22 – Advision Studios, Harry South (unknown jingle/TV/Ad recordings)
 March 22 – Advision Studios, Tony Kinsey (unknown jingle/TV/Ad recordings)
 March 23 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1
 March 25 – BBC TV, Riverside studios (unknown show)
 March 28 – As EMI Studios, London, John Cameron (unidentified album/recordings)
 March 30 – BBC Lime Grove, Simon Dee TV
 March 31 – TV show with Ronnie Scott (untraced as yet)
 April 6 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1 (may not have taken place)
 April 13, 20 and 27 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1
 May 4, 11, 18 and 25 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1
 June 1, 8 and 15 – BBC Lime Grove, Simon Dee “Dee Time” on BBC1
 July 22 – Olympic Studios (unknown TV/film/jingle recordings)
 July 23 – As 22 July but TH plays vibes!
 September 10 – Sam Fonteyne, PYE Studios (possibly KPM Library Music LP)
 September 27 – Chappells Studios, London (unknown leader/recordings)
 October 1 and 2 – Wembley, TV show with Lulu
 October 21 – 24 – Wembley, TV show with Vicky Carr
 October 25 and 26 – Unknown Xmas TV show, BBC TV Centre
 October 26 – TV Show, Wembley

October 27 – (Xmas) TV Show, BBC TV Centre
 November 5, 6, 12, 13, 23, 24 – TV Show, Wembley
 December 15, 19, 20 and 29 – TV show, Wembley
 December 31st – Chappells Studios, London – unknown jingle session

Page 131 – 680000-1: The recording date for this session has now been found as 12 March and the venue Olympic Studios, Barnes. Amend session reference to 680312. Amend Pucka release number from PUC1068S to PUC1968

Page 131 – 680000-2: The recording date for this session has now been found as 9 July and the venue is definitely Philips Studios, London. Amend session reference to 680709

Page 131 – 680000-3: The recording date for this session has now been found as 2 March. Amend session reference to 680302

Page 132 – Add new session:

680620 TUBBY HAYES QUARTET
Advision Studios, London **20 June 1968**
Broadcast Date **u/k**
 Hayes (ts); Alan Branscombe (vs); Phil Bates (b); Bill Eyden (d)

unissued u/k titles

Note: This was a jingle session for Cadbury’s Mini Rolls.

Page 132 – Add new session:

680802 HARRY SOUTH BIG BAND
BBC Paris Studios, London, BBC Radio “Jazz Club” **2 August 1968**
Broadcast Date **14 August 1968**
 Hayes (ts); Harry South (p, arr, cond); other big band personnel u/k

unissued u/k titles

Note: This previously unmentioned appearance on “Jazz Club” was confirmed by the Gronlund Hayes archive. It is assumed that the broadcast date from the BBC’s Radio Times database relates to the programme on which Hayes appeared.

Page 132 – 681002: While this composite entry is correct, it is clear that Hayes played with David Francis’s groups in subsequent years up until Hayes’s death in 1973. This entry for 1968–1969 dates is thus split. Add recording dates of 23 August and 6 September 1968 and amend session reference to 230868, the earliest of Hayes’s known recording sessions with Francis. It is unknown how many tunes were recorded at each session and how these were distributed throughout the weeks of ‘Late Night Extra’. Add BBC Paris Studios as venue.

Amend note to say, “these began in October 1968 and continued until 16 December 1968 on the following dates according to the *Radio Times*: 2, 9 and 16 October; 13 and 25 November; 2, 9 and 16 December. Hayes was credited on all these sessions.”

Page 134 – 690000: Date/venue information follows from the Gronlund Hayes archive which is unconnected as yet either with a specific gig or sound recording in 1969, listed here to avoid interrupting the chronological order of the discography with a large number of entries for which no further information exists at present, especially as some include commercial recordings for TV advertisements/jingles/film soundtracks/radio identifications which may prove difficult to identify more fully:

January 2 – TV Show, Wembley

January 3 – Wessex Studios, Highbury (unknown jingles session)
 January 4 and 5 – TV Show, Wembley
 January 7 – Advision Studios, London – Harry South (jingle)
 January 9 – BBC Aeolian Hall, Tommy Watt (BBC Radio Times Genome lists a Radio 1 show by Pete Murray on Sunday, 19 January)
 February 6 – Denham Studios (unknown film session)
 February 10 – recording session at Olympic Studios, Barnes, London with Dudley Moore (no further details)
 February 18 and 19 – Wembley, TV Show
 February 21 and March 4 – Olympic Studios, Barnes (untraced film/TV/ad/jingle recording)
 March 6, 8 and 9 – Vikki Carr TV Show, Wembley
 March 13 and 15 – TV Show, Wembley
 March 17 and 20 – Advision Studios, London (Harry South)
 March 31 – IBC Studios, London (unknown leader/recordings)
 March 31 – DeHemmes Studios, London (Harry South)
 April 1 – Denham Studios, unidentified film or TV session
 April 8 – BBC TV Recording for “Music Now” (TH with NYJO)
 Star Cross School, Angel, London (BBC Radio Times Genome lists a BBC 2 TV show “Music Now” on Sunday, 27 April 1969 featuring the NYJO)
 April 10 – recording session with Harry South at CTS Studios, Bayswater
 April 14 – KPM Studios, London (unknown leader)
 April 20 – ABC TV Teddington, unknown TV show
 October 6 – TV show with Louis Stewart in Dublin (details unknown)
 October 8 – 10 – Recording with Philip Martell (details unknown but probably film soundtrack to “Vengeance of She”) A.B.P.C. Studios?
 November 17 – session at Rediffusion Studios (details unknown)
 December 22 – recording on screen appearance for film as yet to be traced, George Moreno Studios, Broadhurst Gardens, West Hampstead, London

Page 134 – 690000-1: Recording dates for the Hymns a ‘Swingin’ session were 31 October and 1 and 4 November 1968, and the venue was Cecil Sharpe House, London. Amend session reference to 681031

Page 134 – 690000-2: Recording dates for the Italian Job soundtrack on which Hayes played were 19 and 21 December 1968 and the venue was Olympic Studios, Barnes. Amend session reference to 681219

Page 135 – 690100: Add recording date of 30 January 1969 and amend session reference to 690130

Page 135 – 690101: Copy the composite entry from 681002 to 690101 and amend as follows to insert new session:
 BBC Maida Vale Studios (1 and 8 January) and Aeolian Hall (24 January); Recording Dates: 1, 8 and 24 January 1969
 Amend note to say, “these began on 24 and 31 January 1969 and continued on 7 February; 14, 21 and 28 March; 12 May; and 18 June 1969. Hayes was credited on all these sessions.”
 It is unknown how many tunes were recorded at each session and how these were distributed throughout the weeks of ‘Late Night Extra’

Page 137 – Add new session:

690416 THE STAN TRACEY BIG BAND
BBC Radio “Jazz Club”, BBC Studios, Maida Vale,
London **16 April 1969**
Broadcast Date **16 April 1969**

Tracey (p, cond, arr); Hayes with unidentified big band musicians

unissued u/k titles

Page 138 – 690527: The recording dates for this Orchestra album have now been found to be 3, 8 and 11 July, with soprano/voice overdubs separately recorded on 17 November. Amend session reference to 690703

Page 139 – 690624: The recording dates for these Quartet sessions have now been found to be 27 May and 24 June 1969. Amend session reference to 690527

Pages 140, 141 – 690703, 690704, 690711: Delete these dates, which are in fact recording dates for the Orchestra album


Page 145 – Add new session:

691128 PUSSYCAT, PUSSYCAT, I LOVE YOU
CTS Studios, Bayswater, London, England,
Recording Date **28 November 1969**
 Hayes; Lalo Schiffrin (cond, arr, comp [except where indicated]); Henry Shed (v)

<i>a</i>	GROOVE INTO IT	02:24
<i>b</i>	HYDRO-THERAPY	01:51
<i>c</i>	STRIPPER/BATTLE OF THE BULGE SALON/SAUNA BATH/FERNANDO/ TRUE FRIENDS/FLAVIA	02:11
<i>d</i>	PUSSYCAT, PUSSYCAT, I LOVE YOU (a.k.a. MILLIE [record version])	02:43
<i>e</i>	MILLIE/DR. FAHRQUARDT	01:25
<i>f</i>	LE ACCETIAMO/FLASHING LIGHTS	03:13
<i>g</i>	FRED’S THEME	02:26
<i>h</i>	THE GURU	03:58
<i>i</i>	TICKLING BUBBLES /WHAT’S NEW PUSSYCAT? (Hal David/ Burt Bacharach)	01:32
<i>j</i>	SNEAKY FRED/SLEEPY FRED/YOUNG AND ACTIVE	01:41
<i>k</i>	THEME FOR A FIERCE EMBRACE	01:13
<i>l</i>	DUPLICATION/SPOILED JUVENILE	00:53
<i>m</i>	PUSSYCAT SOURCE	03:02
<i>n</i>	MISSION: IMPOSSIBLE/ANGELICA	01:58
<i>o</i>	TOO LITTLE, TOO LATE/GRANT GRANITE/THE UNWRITTEN RULE	01:24
<i>p</i>	TOP DOWN/WHITE CONVERTIBLE	01:23
<i>q</i>	FRAULEIN ANNA /WHAT’S NEW PUSSYCAT? (Hal David/Burt Bacharach)/OUT OF GAS/WAR PAINT	01:24
<i>r</i>	ORNELLA	01:11
<i>s</i>	WHAT’S NEW PUSSYCAT?/INDIAN CAMP	01:06
<i>t</i>	WHAT’S NEW PUSSYCAT (Hal David/Burt Bacharach)	01:50
<i>u</i>	COFFEE BREAK/FALSE FRONTS	02:10
<i>v</i>	YOU THINK OF EVERYTHING/OH PERFIDY	01:49
<i>w</i>	ANVIL (IL TROVATORE) (Verdi)	00:52
<i>x</i>	CACCIA/SLOW MOTION CHASE	01:31
<i>y</i>	STAGECOACH DANCE	01:38
<i>z</i>	COWBOYS AND INDIANS ITALIAN STYLE	02:46
<i>aa</i>	COO COO COLLISION	00:47
<i>ab</i>	HAPPILY EVER AFTER	00:57

<i>ac</i>	FRED'S THEME (Short Version)	01:14
<i>ad</i>	HOLES	01:06
<i>ae</i>	AVANTI/HAVE CHICKENS WILL TRAVEL/DIRT ROAD A LA ITALIANA	01:05
<i>af</i>	ORGAN MEDLEY	02:12

a–af  Film Score Monthly FSM Box 3

a, h, i2, g, f1, u1, f2, s1, b, v2, d, y, n2, r, m, z. Bonus Tracks: c, e, i1, j, k, l, n1, o, p, q, s2, t, u2, v, w, x/aa, ab, s (mistitled HALES, corresponding to *ad*), *ad* (credited as AVANTI/HAVE CHICKENS WILL TRAVEL/DIRT ROAD A LA ITALIANA, corresponding to *ae*), *af, ac*  Quartet QRSCE027

Note: According to Doug Payne's online Schifrin discography at http://dougpayne.com/lsd66_75.htm, accessed 10.5.16, this soundtrack was recorded in L.A. (24 October) and then on 3 days in London (27–29 November), but the Gronlund Hayes archives only show that Tubby was involved on the middle day, 28 November. As it is unknown which titles were recorded on which dates, or which personnel were involved, all are listed in case Hayes is involved.

Payne's notes also say that Quartet QRSCE027 incorrectly attributes HOLES as HALES but does not use this track here. The actual track credited as HALES is WHAT'S NEW PUS-SYCAT/INDIAN CAMP. Also, the track credited as AVANTI/HAVE CHICKENS WILL TRAVEL/DIRT ROAD A LA ITALIANA is HOLES. AVANTI/HAVE CHICKENS WILL TRAVEL/DIRT ROAD A LA ITALIANA is not heard on Quartet QRSCE027. Also COFFEE BREAK appears here as COFFEE BREAK.

Page 146 – 700100: Recording dates for this session were 9–10 December 1969, 9th at Mathewson's flat, and 10th at Ronnie Scott's Club. Amend session reference to 691209, as well as venue. Delete items (*d*) and (*e*), which do not include Hayes


Page 146 – B700119: Correct date to 10 December 1968 and session reference to 681210. Delete Pyne from personnel and insert Louis Stewart (*g*)

Page 148 – 720000: Date/venue information follows from the Gronlund Hayes archive which is unconnected as yet either with a specific gig or sound recording in 1972, listed here to avoid interrupting the chronological order of the discography with a large number of entries for which no further information exists at present, especially as some include commercial recordings for TV advertisements/jingles/film soundtracks/radio identifications which may prove difficult to identify more fully:

January 28 – Olympic Studios, Barnes (unknown leader/recordings)
February 23–24 – PYE Studios, London (Harry South – probably TV recordings)
March 10 – Olympic Studios, Barnes (unknown leader/recordings)
March 27 – Untraced TV show, Bristol (Bill Le Sage, John Critchinson, Clive Morton and Basil Wright)
April 24 – Olympic Studios, Barnes (unknown leader/recordings)
April 29 – BBC TV Centre (unknown leader/show as yet untraced)
May 23 – Olympic Studios, Barnes (unknown leader/recordings TH on soprano and flute)
July 14 – Advision Studios, London (two overseas jingles on flute)
July 24 – DeLane Lea Studios, Wembley (unknown leader/recordings)
July 31 – BBC Maida Vale, Dave Hancock band (programme to be traced)
August 3 – Audio International Studios, London (unknown leader/recordings)
August 3 – Olympic Studios, Barnes (unknown leader/recordings)
August 10 – CTS Studios, London (unknown leader/recordings)
August 18 – BBC Aeolian Studios, London (unknown leader/recordings)

August 31 – Advision Studios, London (unknown leader/recordings)
September 6 – Olympic Studios, Barnes (Tony Kinsey TV recordings?)
September 6 – Spot Studios, London (unknown leader/recordings)
September 21 – DeLane Lea Studios, Wembley – session for Chris Pyne (x 2)
October 2 and 9 – Paris Studios, London (unknown leader/recordings)
October 13 – DeLane Lea Studios, Wembley (unknown leader/recordings)
October 13 – Advision Studios, London (unknown leader/recordings)
October 21 – Advision Studios, London (Harry South)
October 28 – BBC TV Centre, London (show as yet untraced)
October 30 – Advision Studios, London (Tony Kinsey TH on flute)
November 1 – Advision Studios, London (unknown leader/recordings)
November 10 – Olympic Studios, Barnes (unknown leader/recordings)

Page 148 – 720200: Recording date was in fact 13 March 1972 and the venue was BBC TV Centre. Amend session reference to 720313. Amend sentence in note from “it is therefore likely it was recorded the previous month” to “it is therefore like that Hayes was deputising despite his departure being announced”

Page 149 – 720212: Releases – add to (*b–e*) a  Savage-Solweig SS-004


Page 149 – Add new session:

720214 TUBBY HAYES AND THORLEIF OSTERENG/HELGE HURUM BIG BAND
Oslo, Norway **14 February 1972**
Hayes (ts, fl); other personnel unidentified

<i>a</i>	SHE INSULTED ME IN MARRAKECH
<i>b</i>	SOLWEIG
<i>c</i>	SONG FOR A SAD LADY
<i>d</i>	MAINLY FOR THE DON

a–d unissued

Note: Session listed in Liz Greenlund's Hayes archives, uncovered after her death in 2015.

Page 150 – 720218: Releases – add to (*g, i*) a  Savage-Solweig SS-004. Amend date to 721218 and place session in chronological order on p. 155

Page 152 – Add new session:

720530 DUNCAN LAMONT BIG BAND
Probably London, England, Recording Date **30 May 1972**
BBC Radio “Jazz Club”, Broadcast Date **12 June 1972**
Lamont (ts); Hayes (ts, fl); other personnel unidentified

unissued u/k titles

Page 153 – 720703: Amend recording date to 19 June 1972 and session reference to 720619

Page 153 – 720918: Copy the composite entry from 681002 to 720918 and amend as follows to insert new session:

BBC Aeolian Hall; Recording Dates: 18 and 20 September 1972; Broadcast Dates: Possibly 22 and 29 September, and 31 October 1972. Amend note to say, “After a hiatus in ‘Late Night Extra’ broadcasts, these began again on 17 August and then appeared 3 more times in the autumn according to the Radio Times Genome database. Unlike the previous versions of the programme, Hayes was not credited on these sessions.”

It is unknown how many tunes were recorded at each session and how these were distributed throughout

After 31 October, the next version of the programme was on 19 June 1973, after Hayes's death

Page 154 – 720925: Add recording date of 29 August 1972 and amend session reference to 720829. Studios were BBC Maida Vale Studios, London, England. Merge contents of session 721029 into this session – the BBC Radio Times Genome database has no 'Night Ride' on Sunday, 29 October 1972, but definitely lists the Hayes Quintet for the 25 September edition. The only issue is that 8 titles were recorded on 29 August 1972, and only 6 apparently used for the broadcast, so presumably 2 were unused or used in another programme

Page 154 – 721001: Recording date for this BBC Jazz Club has now been identified at 11 September 1972. Amend session reference to 720911-1

Page 154 – 721029: Delete this separate session – see 720925 above

Page 155 – 721200: Recording date for this film soundtrack has now been identified as 11 September 1972. Amend session reference to 720911-2

Page 155 – Add new sessions:

721219-1 TUBBY HAYES AND YLE STUDIO BIG BAND
YLE (Yleisradio Oy or Finnish Broadcasting Company) Studios,
Helsinki, Finland **19 December 1972**

Hayes; other personnel unidentified

unissued u/k titles

Note: Session listed in Liz Greenlund's Hayes archives, uncovered after her death in 2015. Live broadcast.

721219-2 TUBBY HAYES GROUP
Club Ostrobotnia, Helsinki, Finland **19 December 1972**
Broadcast Date **u/k**

Hayes with a Finnish rhythm section (unidentified)

unissued u/k titles

Note: Session listed in Liz Greenlund's Hayes archives, uncovered after her death in 2015.

Page 155 – 730000: Date/venue information follows from the Gronlund Hayes archive which is unconnected as yet either with a specific gig or sound recording in 1973, listed here to avoid interrupting the chronological order of the discography with a large number of entries for which no further information exists at present, especially as some include commercial recordings for TV advertisements/jingles/film soundtracks/radio identifications which may prove difficult to identify more fully:

January 10–11 – EMI Studios, London (unknown leader/recordings)

March 18 – BBC Lime Grove Studios (TV show as yet untraced)

April 30 – Olympic Studios, Barnes (unknown leader/recordings)

Page 156 – 730200: Correct date for this session has been found of 3 February 1973. Amend session reference to 730203

Page 156 – 730204: Correct date for this session has been found of 21 January 1973. Amend session reference to 730121

Page 159 – Add new session:

730212 MUSIC TO MIDNIGHT
London, England, Recording Date **12–14 February 1973**
Broadcast Date **4 March 1973**

Hayes; other personnel unidentified

unissued u/k titles

Note: Session listed in Liz Greenlund's Hayes archives, uncovered after her death in 2015. Featured on this programme were Diana Landor, Scott Peters, Eddie Thompson Trio, Hedley Kay with the London Studio Strings conducted by David Francis; Alan Dell was the announcer. With whom and what Hayes played is unknown. In addition, there is a separate engagement for Hayes listed with David Francis on February 12 at Golders Green Hippodrome that might duplicate this session or could be for a separate programme.

Page 159 – 730400-1: Recording date for this BBC Jazz Club session of the Duncan Lamont Big Band has been found – 9 April 1973; amend session reference to 730409

Page 159 – 730400-2: Recording date for this BBC Jazz Club session of the Dave Hancock Big Band has been found – 23 April 1973; amend session reference to 730423

Page 160 – 730421: Recording date for this BBC Radio 2 programme was 12 March 1973; the venue was the Golders Green Hippodrome; amend session reference to 730312

Film List

Page 168 – *610700*: Recording dates have now been discovered in Liz Gronlund's Hayes archive for the work on All Night Long: 19, 20, 23 (all at Denham Studios) and 26–30 June inclusive; 3–7, 10–14, 17–21, and 24–28 July inclusive; 31 July–4 August inclusive. Pine-wood was the venue for all dates from 26 June

Page 169 – *611020*: Add One O'Clock Gang TV programme from Theatre Royal, Glasgow, an ITV production by affiliate Scottish Television (STV). This is the recording date – broadcast date unknown

Page 169 – *611100* and *620205*: Recording dates have now been discovered in Liz Gronlund's Hayes archive for the work on Tubby Plays Hayes: 27 October; 9, 16, 23 and 29 November, 16 November; and 7, 14, 15, 19, and 28 December, all at Southern TV, Southampton.

It is unknown if this is the complete list of dates or, even, which programmes or parts of programmes were recorded on each date. Broadcast dates are detailed in the note to 611110 that, apart from 620205, is the composite entry for this TV programme.

Amend *611100* to the first of the recording dates, *611027*

Page 169 – *620112*: A recording date has now been discovered in Liz Gronlund's Hayes archive for Hayes's work on All That Jazz of 28 November 1961 at Elstree Studios for the ITV affiliate Associated Television (ATV).

For the 12 January 1962 broadcast, only the second episode of the series, the line-up included: Joe Brown, Tubby Hayes Quartet, The Viscounts – You Must Have Been A Beautiful Baby, Johnny Dankworth and his Orchestra, Ray Ellington Quartet with Jack Parnell and his Orchestra

The broadcast on 13 April 1962 included: Clinton Ford, Bob Miller and the Millermen, Tubby Hayes Quintet, Susan Maughan with Jack Parnell and his Orchestra

These details are taken from <http://www.tvpopdiaries.co.uk/1962.html>, accessed 27.4.16, which does not include Hayes amongst the personnel on the 23 March 1962 broadcast, as does Meeker. Neither does the IMDB at http://www.imdb.com/title/tt2741838/fullcredits?ref_=tt_ov_st_sm, accessed 27.4.16

Amend 620112 to a recording date of 611128, retaining 12 January 1962 as the broadcast date. It is unknown if Hayes recorded all his sequences for his appearances on the programme on 28 November, and there may have been further undiscovered recording dates

Page 178 – *640816*: Two of these shows have now been viewed and it is now certain which tunes were presented on the 4 October and 29 November 1964 broadcasts. Hayes was in the orchestra for both of these and is clearly visible throughout. Which tunes were performed at which sessions and the complete playlists for the final two broadcasts of 8 November and 27 December are still unknown. These presumably contain the remainder of the tunes already listed, with perhaps others unlisted; as previously, Hayes's appearance in these other two broadcasts, and the features that he may have had, are unconfirmed. The list for Session 1 contains all numbers broadcast on 4 October 1964. The sole Hayes feature is (d) which appears in the broadcast at 07:53. (j)–(o) constitute an ACADEMY AWARD SELECTION, a medley prior to the series closing theme, MOON RIVER

The 29 November 1964 broadcast contains 2 Hayes features, starting with DUKE'S PLACE (C JAM BLUES), a blowing number for the orchestra, with a solo by Tubby starting at 2:10, then continues with two numbers from the Pink Panther, THE LONELY PRINCESS and SOMETHING FOR SELLARS, which features a Hayes solo at 08:31; the rest of the programme consists of 'TIL THERE WAS YOU; IT HAD BETTER BE TONIGHT; HOW SOON; HOW COULD YOU DO A THING LIKE THAT TO ME?; DAYS OF WINE AND ROSES; MUSIC OF DAVID ROSE (including HOLIDAY FOR STRINGS, THE STRIPPER, MANHATTAN SQUARE DANCE, ONE LOVE and AMERICAN HOEDOWN) and ending with the series closing theme MOON RIVER

Rehearsal dates for this programme come from the TechOps website at <http://tech-ops.co.uk/next/best-of-both-worlds-1964/>, accessed 27.4.16.

An extract from Session 1 (d) appears in the Hayes documentary *Tubby Hayes: A Man in a Hurry* (see 500000-3)

Page 182 – *650902*: Amend session reference to 650527 and add recording date of 27 May 1965; amend group to Tubby Hayes and The Commonwealth Jazz Orchestra; amend venue to BBC TV Centre, Wood Green, London

Page 183 – *660807*: The BBC Radio Times Genome database and other sources confirm this broadcast date for this instalment of the series of televised non-Maigret Georges Simenon stories, for which episode Hayes provided incidental music However, in the Gronland Hayes archive, papers have been found which indicate a recording date of 7 March 1967, which is clearly impossible. Possibly it was intended to be 7 March 1966

Page 184 – Add new films:

680222 **DUFFY**
Shepperton Studios, Shepperton, Surrey, England
Recording Date **22, 23, 25 February 1968**
Musical Director: Ernie Freeman
 Hayes; Art Freeman (orchestrator); other personnel unidentified

Note: Session listed in Liz Greenlund's Hayes archives, uncovered after her death In 2015.

680322 **GOOD EVENING WITH JONATHAN KING**
ATV London, Elstree Studios, Borehamwood,
Hertfordshire **22 March 1968**
Broadcast Date **Probably 23 or 30 March 1968**
 Hayes (ts); Les Condon (tp); Keith Christie (tb); Alan Branscombe (as); Harry Klein (bs); Gordon Beck (p); George Kish, Jeff Clyne (b); Tony Oxley (d); Joy Marshall (v)

Note: Hayes's participation in this TV programme was confirmed by findings in Liz Greenlund's archives. According to the website <http://missingepisodes.proboards.com/thread/9087/good-evening-jonathan-king-1967?page=2>, accessed 12 May 2016, the last episode of this programme was on 30 March, meaning that whatever was recorded, assuming it was used, had to be broadcast on 23 or 30 March.

680706 **FAREWELL THE SEEKERS**
BBC TV, BBC TV Centre **6–7 July 1968**
Broadcast Date **7 July 1968**
 Hayes (ts); Judith Durham (v); Keith Potger (g, v); Athol Guy (b, v); Bruce Woodley (g, mand, bjo, v) with the Alyn Ainsworth Orchestra

Note: Hayes's participation in a TV programme with the Seekers on these dates was confirmed by findings in Liz Greenlund's archives. It is assumed that this famous BBC programme, noted in the BBC's Radio Times Genome database, which marked the initial dissolution of the group, is the specific show that he appeared on, but this has yet to be confirmed. The show is on YouTube, but there are no features for the orchestra.

Page 184 – *680918*: Add recording date of 8 December 1967 for this TV play

Page 185 – *690000-2*: Recording dates for the Italian Job soundtrack on which Hayes played were 19 and 21 December 1968 and the venue was Olympic Studios, Barnes. Amend session reference to *681219*

Page 186 – Add new session:

691128 **PUSSYCAT, PUSSYCAT, I LOVE YOU**
CTS Studios, Bayswater, London, England
Recording Date **28 November 1969**
 Hayes; Lalo Schifrin (cond, arr, comp [except where indicated]); Henry Shed (v)

Note: Hayes's participation in the soundtrack of this film was confirmed by findings in Liz Greenlund's archives. See parallel Discographical entry.

Page 186 – *700100*: Recording dates for this session were 9–10 December 1969, 9th at Mathewson's flat, and 10th at Ronnie Scott's Club. Amend session reference to 691209. One of the unknown tunes mentioned in the Notes was THE FIR TREE, which Ron plays with his brother, Matt, in the film; the second is a traditional song played at a party in Shetland

Page 186 – 721200: Recording date for this film soundtrack has now been identified as 11 September 1972. Amend session reference to *720911-2*



List of Recorded Media

Acrobat ACMCD4333: Amend 610900 to 610719

Acrobat ACMCD4381: Amend 610900 to 610719

Add to Acrobat:

CD	ACMCD4389	Tubby Hayes--The Long Shadow of the Little Giant	550310	1	2016
			550729	1	
			560218	1	
			570815	1	
			580216	1	
			581100-1	1	
			590613	1	
			590626	1	
			590703	1	
			591200-1	1	
			610321	1	
			610331	1	
			610719	1	
			611003	1	
			620623	1	
CD	ACQCD7101	Various Artists--The Tempo Anthology: British Modern Jazz 1954-60	550426	1	2016
			550729	2	
			560717	1	
			570103	2	
			570329	1	
			570808	2	
			580307	1	
			590514-1	1	
			590626	1	
			590703	1	
			591200	1	

Acrobat ACSCD6001: Amend 610900 to 610719

Acrobat ACTRCD9042: Amend 730200 to 730203, 730204 to 730121, 700100 to 691209

Atmosphere Music Library ATMOS CD206: Amend 610900 to 610719

Beat Goes On BGO708: Amend 680000-3 to 680302

Castle CD1023: Amend 721200 to 720911-2

Castle CMEDD114: Amend 721200 to 720911-2

Castle CMOCD016: Amend 721200 to 720911-2

CD Club SLCS5020: Amend 721200 to 720911-2

CBS S53403: Amend 680000-3 to 680302

Cinephile CIN CD0013: Amend 721200 to 720911-2

Cinephile CIN CD002: Amend 721200 to 720911-2

Collectors Choice CCM085-2: Amend 620000-1 to 611031

CBS 63293: Amend 680000-3 to 680302

Columbia Collectors Choice CD485127 2: Amend 680000-3 to 680302

Davjon DJ1006 : Amend 690000-1 to 681031

Decca PFS4018: Amend 620000-1 to 611031

Decca LK4630/SKL4630: Amend 640100 to 631200

Add to Decca:

12	PFS 4023	Ted Heath--Satin, Saxes & Bouncing Brass	620712	12	1963
		Dusty Fingers DF-007: Amend 690527 to 690703			
		Ember JBS707: Amend 610900 to 610719			
		Ember EMB3337: Amend 610900 to 610719			
		Ember EMBCD009: Amend 610900 to 610719			
		Ember EMBCDFBB911: Amend 610900 to 610719			
		Ember ERL3315: Amend 610900 to 610719			
		Fantastic Voyage FVDD0025: Amend 610900 to 610719			
		Fantastic Voyage FVTD050: Amend 610900 to 610719			
		Add to Film Score Monthly:			
CD	FSM Box 3	Various Artists--The MGM Soundtrack Treasury	691128	32	2008
		Fontana TFL5190/STFL598: Amend 610822 to 610824			
		Fontana 6309002: Amend 690527 to 690703			
		Future Noise EMB3321: Amend 610900 to 610719			
		Future Noise EMB3337: Amend 610900 to 610719			
		Harkit SHK-560-6: Amend 690000-2 to 681219			
		Jasmine JASCD641: Amend 720703 to 720619; Label? IJ101 8: Amend 690000-2 to 681219			
		Add to London (US):			
12	SP44023	Ted Heath--Satin, Saxes & Bouncing Brass	620712	12	1963
		Lost and Found Records LF-106: Amend 690527 to 690703			
		MCA MCD60074/112488-2: Amend 690000-2 to 681219			
		Add:			
		Moochin' About			
CD	05	Jazz on Film: The New Wave II	581002 610700	4 11	2016
		Add:			
		Not Now			
LP	NOTLP192	Various Artists--Music from the Soundtrack All Night Long	610700	11	2016
		Paramount PAS5007 SPFL256: Amend 690000-2 to 681219			
		Philips Phi SBL7869: Amend 680000-2 to 680709			
		Polygram JABB C3: Amend 610822 to 610824			
		Polygram JABB3: Amend 610822 to 610824			
		PROPERBOX 176: Amend 610822 to 610824			
		Pucka PUC1968: Amend 680000-1 to 680312			
		Pucka PUC701: Amend 680000-1 to 680312			
		Pye NSPL18398: Amend 721200 to 720911-2			
		Add:			
		Quartet (Spain)			
CD	QRSCE027	Burt Bacharach and Lalo Schiffrin--What's New Pussycat?/ Pussycat, Pussycat I Love You	691128	37	2011

Reprise RS6312: Amend 680000-1 to 680312

Add to Savage Solweig:

CD	SS-004	Tubby Hayes–Split Kick	720212	4	2016
			720218	2	

See for Miles SEECD100H/SFM 1968: Amend 680000-1 to 680312

Sequel NEMCD842: Amend 721200 to 720911-2

Sequel NEMCD927: Amend 721200 to 720911-2

Silva Screen FILMCD338: Amend 690000-2 to 681219

Speciality SPTYLP-002: Amend 610900 to 610719

Trunk Records JBH031CD: Amend 690000-1 to 681031

Trunk Records SEC001CD: Amend 690000-1 to 681031

Universal (Japan) UCCM9183: Amend 610822 to 610824

Add to Universal (UK):

12	4739799	Georgie Fame–The Whole World’s Shakin’	650526	5	2015
			650900	} 8	
			660300		
CD	4739865	Georgie Fame–The Whole World’s Shakin’	650526	5	2015
			650900	} 8	
			660300		

Universal 9831977: Amend 610822 to 610824

Universal UCCU 1024: Amend 610822 to 610824

Vocalion CDLK 4193: Amend 640100 to 631200

Add to Vocalion:

CD	CDLK 4244	Ted Heath–The Big Ones/Satin, Saxes & Bouncing Brass	620712	24	2004
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Vocalion CDLK 4343: Amend 620000-1 to 611031

Warner Music 5050467-3686-1-3 and Warner Music 5050467-3686-2-0: Amend 640100 to 631200

Index of Musicians

Abeleen, Staffan: Amend 720218 to 721218

Ainsworth, Alyn (cond): Add to index with session 680706

Ash, Vic: Amend 611100 to 611027

Atterberg, Bjorn: Amend 730200 to 730203

Baines, Clarry: Amend 680000-2 to 680709

Baker, Kenny: Amend 721200/721200 to 720911-2/720911-2

Bates, Phil: Amend 680000-2 to 680709, 680000-3 to 680302; add 680620 in chronological order

Beck, Gordon: Amend 651008 to 651008-2, 680000-2 to 680709, 680000-3 to 680302; add 680322 in chronological order

Blair, Eddie: Add 600000

Blakeson, Don: Amend 730400-2 to 730423

Bowen, Greg: Amend 680000-2 to 680709, 690527 to 690703, 730400-2 to 730423

Branscombe, Alan: Amend 680000-2 to 680709; add 680322 and 680620 in chronological order; amend 690527 to 690703, 700119 to 681210, 720703 to 720619, 721029 to 720829

Budd, Roy: Amend 721200/721200 to 720911-2/720911-2

Burns, Bob: Amend 650902 to 650527

Bush, Lennie: Amend 610900 to 610719, 690100 to 690130, 730400-2 to 730423

Butts, Johnny: Amend 651008 to 651008-2

Cale, Bruce: Amend: 660623 to 660620

Chapman, Roger: Amend 680000-1 to 680312

Chisholm, George: Add 600000

Christie, Keith: Amend 680000-2 to 680709; add 680322 in chronological order; amend 690527 to 690703, 720703 to 720619

Clare, Kenny: Amend 690100 to 690130

Clarke, Len: Amend 690000-1 to 681031

Clyne, Jeff: Amend 611100 to 611027, 651008 to 651008-2; add 680322 in chronological order; amend 721200/721200 to 720911-2/720911-2

Coe, Tony: Amend 680000-2 to 680709, 680000-3 to 680302

Condon, Les: Amend 680000-3 to 680302; add 680322 in chronological order; amend 690527 to 690703

Costanzo, Jack: Amend 610822 to 610824

Coulam, Roger: Amend 690527 to 690703

Delmar, Elaine: Amend 611100 to 611027

Deuchar, Jimmy: Amend 610822 to 610824, 610900 to 610719; add 640103-1; amend 640103 to 640103-2

Downey, Alan: Amend 730400-2 to 730423

Durham, Judith (v): Add to index with session 680706

Efford, Bob: Amend 690527 to 690703

Ellefson, Art: Amend 650902 to 650527, 680000-3 to 680302

Eyden, Bill: Amend 611100 to 611027, 680000-2 to 680709, 680000-3 to 680302; add 680620; amend 721029 to 720829

Fame, Georgie: Amend 680000-3 to 680302

Fisher, Harold: Amend 730400-2 to 730423

Fisher, Tony: Amend 680000-2 to 680709; amend 690527 to 690703

Forsyth, Bruce: Amend 730421 to 730312

Ganley, Allan: Add 640103-1; amend 640103 to 640103-2

Geldard, Bill: Amend 690527 to 690703

Grant, Allan: Amend 690000-1 to 681031

Grech, Rick: Amend 680000-1 to 680312

Guy, Athol (b, v): Add to index with session 680706

Hall, Albert: Amend 680000-3 to 680302

Hamer, Ian: Amend 680000-2 to 680709, 680000-3 to 680302, 690527 to 690703, 720703 to 720619

Hancock, Dave: Amend 730400-2 to 730423

Hardie, Cliff: Amend 680000-2 to 680709

Hastings, Jimmy: Amend 730400-2 to 730423

Healey, Derek: Amend 680000-3 to 680302

Heath, Ted: Amend 620000-1 to 611031; add 620712

Heatley, Spike: Amend 720200 to 720313

Hicks, Clive: Amend 690000-1 to 681031

Horler, Dave: Amend 690527 to 690703, 730400-2 to 730423

Horler, John: Amend 730400-2 to 730423

Hurum, Helge: Add to index with session 720214

Husby, Per: Amend 730200 to 730203

Isaacs, Ike: Amend 690000-1 to 681031

Jay, June: Amend 690000-1 to 681031

Johansen, Kjell: Amend 730200 to 730203

Jones, Quincy: Amend 690000-2/690000-2 to 681219/681219

Jones, Salena: Amend 730421 to 730312

Karan, Chris: Amend 721200/721200 to 720911-2/720911-2

Keating, Johnny: Amend 640100 to 631200
 King, Jim: Amend 680000-1 to 680312
 King, Peter: Amend 720200 to 720313
 Kinsey, Tony: Amend 610900 to 610719
 Kish, George (d): Add to index with session *680322*
 Klein, Harry: Amend 680000-2 to 680709; add *680322* in chronological order; amend 730400-2 to 730423

Le Sage, Bill: Amend 610900 to 610719, 720200 to 720313
 Lee, Tony: Amend 730204 to 730121
 Levin, Tony: Amend 660623 to 660620, 721001 to 720911-1
 Logan, Freddy: Amend *650902* to *650527*; add 640103-1; amend 640103 to 640103-2

Marshall, Johnny: Amend 680000-3 to 680302
 Marshall, Joy: Add *680322* in chronological order
 Mathewson, Ron: Amend 690527 to 690703, 690624 to 690527, 700100 to 691209, 700119 to 681210
 McLaughlin, John: Amend 680000-3 to 680302
 McNair, Harold: Amend *611100* to *611027*
 Monro, Matt: Amend 690000-2/*690000-2* to 681219/*681219*
 Moss, Danny: Add 600000
 Moule, John: Amend 730204 to 730121

Nottingham, Mike: Amend 690000-1 to 681031

Ostereng, Thorleif: Add to index with session 720214
 Oxley, Tony: Add *680322* in chronological order

Pedersen, Niels-Henning Ørsted: Amend 720218 to 721218
 Perrin, Brian: Amend 680000-2 to 680709
 Potger, Keith (g, v): Add to index with session *680706*
 Previn, Andre: Amend 690100 to 690130
 Pyne, Mike: Amend 660623 to 660620, 700100 to 691209; delete 700119; amend 721001 to 720911-1

Reece, Alfie: Amend 730400-2 to 730423
 Reubens, Cyril: Amend 680000-3 to 680302
 Riel, Alex: Amend 720218 to 721218
 Robinson, Barry: Amend 730400-2 to 730423
 Ross, Ronnie: Amend *611100* to *611027*, *650902* to *650527*
 Runswick, Daryl: Amend 720703 to 720619, 721001 to 720911-1, 721029 to 720829

Sammes, Mike: Amend 690000-1 to 681031
 Schifrin, Lalo: Add 691128, *691128*
 Scott, Johnny: Amend *611100* to *611027*
 Scott, Ronnie: Amend 610822 to 610824, *611100* to *611027*, 680000-2 to 680709, 680000-3 to 680302, *721200/721200* to *720911-2/720911-2*
 Seaman, Phil: Add 600000; amend 610822 to 610824
 Shannon, Terry: Amend 611100 to 611027; add 640103-1; amend 640103 to 640103-2
 Shaw, Hank: Amend 680000-2 to 680709, 720200 to 720313
 Shed, Henry (v): Add to index with sessions 691128, *691128*
 Smith, Pete: Amend 730400-2 to 730423
 Smith, Terry: Amend 680000-3 to 680302
 Snell, David: Amend *611100* to *611027*
 South, Harry: Add 530204 in chronological order; amend 680000-2 to 680709, 680000-3 to 680302; add 680802 in chronological order
 Spring, Bryan: Amend 720200 to 720313
 Stewart, Louis: Add 681210 in chronological order; amend 690527 to 690703, 690624 to 690527
 Swinfield, Ray: Amend *650902* to *650527*

Taylor, John: Amend 721029 to 720829
 Taylor, Ted: Amend 690000-1 to 681031

Taylor, Trevor: Amend 730204 to 730121
 Tongay, Paul: Amend 730400-2 to 730423
 Townsend, Rob: Amend 680000-1 to 680312
 Tracey, Stan: Add 690416

Valente, Caterina: Amend 640100 to 631200

Wallace, Gib: Amend *650902* to *650527*; amend 680000-3 to 680302
 Watkins, Derek: Amend 680000-2 to 680709, 680000-3 to 680302, 690527 to 690703
 Wells, Spike: Amend 690527 to 690703, 690624 to 690527, 700100 to 691209, 700119 to 681210, 720703 to 720619
 West, Cedric: Amend 690000-1 to 681031
 Wheeler, Kenny: Amend *650902* to *650527*
 Whitney, Charlie: Amend 680000-1 to 680312
 Whitney, Pat: Amend 690000-1 to 681031
 Whittle, Tommy: Amend 610822 to 610824, 680000-3 to 680302
 Williams, Freddie: Amend 690000-1 to 681031
 Willox, Roy: Amend 690527 to 690703
 Woodley, Bruce (g, mand, bjo, v): Add to index with session *680706*

Index of Compositions

40 Days And 40 Nights: Amend 690000-1 to 681031

A Taste Of Honey: Amend 660623 to 660620
 Acropolis: Amend 720703 to 720619
 All Things Bright And Beautiful: Amend 690000-1 to 681031
 An Unexpected Pleasure: Amend 721001 to 720911-1
 At Last, 620712: Add new composition
 Autumn Leaves: Amend 690100 to 690130

Bamboozled: Amend 720200 to 720313
 Bassman: Amend 610900 to 610719
 Bayou Blues: Amend 721200/721200 to 720911-2/720911-2
 Beathaven: Amend 610900 to 610719
 Blue Flues: Amend 640103 to 640103-2
 Blues for Pipkins: Amend 650902 to 650527
 Blues in the Closet: Amend 690100 to 690130
 Breakout: Amend 721200/721200 to 720911-2/720911-2
 Bright The Vision That Delighted: Amend 690000-1 to 681031
 Britannia And Mr. Bridger, If You Please: Amend 690000-2 to 681219
 Broadway: Amend 640100 to 631200
 Bud's Bubble, 530204: Add new composition
 But Beautiful: Amend 651008 to 651008-2
 But Not For Me: Amend 690100 to 690130

C Minor Bird: Amend 720218 to 721218
 Capsicum: Amend 721029 to 720829
 Capuccina, 611031: Add new composition
 Challoners Wood: Amend 720703 to 720619
 Change of Setting: Amend 650902 to 650527; amend 660623 to 660620
 Clopin-Clopant, 611031: Add new composition
 Close Your Eyes, 620712: Add new composition

Double Stopper: Amend 650902 to 650527

Ebb Tide: Add 620712
 Egyptian Night, 620712: Add new composition
 Emily: Amend 690527 to 690703; amend 721029 to 720829

Eronel: Amend 720200 to 720313

Fear Is The Key (Main Theme): Amend 721200/721200 to 720911-2/720911-2
 For All The Saints: Amend 690000-1 to 681031
 For Members Only: Amend 690624 to 690527
 Free Again: Amend 690527 to 690703
 Friends: Amend 730400-2 to 730423
 From Sea Bed To Surface: Amend 721200/721200 to 720911-2/720911-2

Getta Bloomin' Move On!: Amend 690000-2 to 681219
 Girl In Blue: Amend 610900 to 610719
 Glorious Things Of Thee Are Spoken: Amend 690000-1 to 681031
 Godchild: Amend 720200 to 720313
 Greens And Gravy: Amend 730400-2 to 730423
 Greensleeves And All The Jazz: Amend 690000-2 to 681219
 Greenwell's Glory: Amend 720703 to 720619
 Grits, Beans And Greens: Amend 690624 to 690527, 700100 to 691209, 730400-2 to 730423
 Harlem Nocturne, 611031: Add new composition

Harvest Home: Amend 690000-1 to 681031
 He Who Would Valiant Be: Amend 690000-1 to 681031
 Hello Mrs. Beckerman!: Amend 690000-2 to 681219
 Here There And Everywhere: Amend 690527 to 690703
 Here's That Rainy Day: Amend 730200 to 730203
 Hernando's Hideaway, 611031: Add new composition
 Hey Jude: Amend 690527 to 690703
 Hills Of The North: Amend 690000-1 to 681031

I Can't Get Started: Amend 730204 to 730121
 I Got It Bad, And That Ain't Good, 620712: Add new composition
 I Had The Craziest Dream, 620712: Add new composition
 I Thought About You: Amend 720218 to 721218
 I've Got You Under My Skin: Amend 721029 to 720829
 Immortal Invisible God Only Wise: Amend 690000-1 to 681031
 In A Persian Market, 611131: Add new composition
 In Search Of The Key: Amend 721200/721200 to 720911-2/720911-2
 In the Still of the Night: Amend 730421 to 730312
 Invitation: Amend 721029 to 720829
 It Could Happen to You: Amend 690100 to 690130
 It's Caper Time: Amend 690000-2 to 681219

Just in Time: Amend 690100 to 690130
 Just One of Those Things: Add 530211 in chronological order

Lady Celia: Amend 721001 to 720911-1
 Lament: Amend 660623 to 660620
 Laura: Amend 730204 to 730121
 Lazy Afternoon: Amend 721029 to 720829
 Louisiana Ferry: Amend 721200/721200 to 720911-2/720911-2
 Lullaby of Broadway: Amend 640100 to 631200

Mainly for the Don: Add 720214 in chronological order
 Make Someone Happy: Amend 660623 to 660620
 Mas Que Nada: Amend 690527 to 690703
 Meanwhile, Back In The Mafia: Amend 690000-2 to 681219
 Mellow Yellow: Amend 680000-3 to 680302
 Mirage: Add 620712
 Moonlight Serenade, 620712: Add new composition

Nancy With The Laughing Face: Amend 730204 to 730121
 Newtyme Waltz: Amend 680000-2 to 680709
 Nine Mile Ride: Amend 730400-2 to 730423
 Nobody Else But Me: Remove emboldening of title

O Jesus I Have Promised: Amend 690000-1 to 681031
 O Worship The King: Amend 690000-1 to 681031
 Off The Wagon: Amend 700100 to 691209; 720218 to 721218
 Old Songs, New Songs: Amend 680000-1 to 680312
 Oleo: Amend 700100 to 691209
 On Days Like These: Amend 690000-2 to 681219

Passing Strangers: Amend 730421 to 730312
 People Will Say We're in Love: Amend 730421 to 730312
 Poinciana: Amend 730204 to 730121
 Portrait: Amend 610900 to 610719
 Praise To The Lord: Amend 690000-1 to 681031
 P.S. And D.H: Amend 730400-2 to 730423

Rhythm-A-Ning: Amend 720218 to 721218
 Rumpus: Amend 690624 to 690527
 Runnymede Groove: Amend 610900 to 610719

'S Wonderful: Add 530211 in chronological order
 Sabre Dance, 611031: Add new composition
 She Insulted Me in Marrakech: Add 720214 in chronological order
 Sienna Red: Amend 720218 to 721218, 720703 to 720619, 721001 to 720911-1
 Smell The Gold!: Amend 690000-2 to 681219

Solweig: Add 720214 in chronological order
 Someday My Prince Will Come: Amend 720218 to 721218; amend 730204 to 730121
 Something's Cookin': Amend 690000-2 to 681219
 Song for a Sad Lady: Amend 690527 to 690703; add 720214 in chronological order
 Sonnymoon For Two: Amend 730204 to 730121
 Southern Suite Part I: Penitentiary Breakout; Southern Suite Part II: Chase And Capture: Amend 610822 to 610824

Stella By Starlight: Amend 730204 to 730121
 Storm Warning: Amend 680000-2 to 680709

The Boy Next Door: Amend 730204 to 730121
 The Car Chase: Amend 721200/721200 to 720911-2/720911-2
 The Gentle Rain: Amend 690527 to 690703
 The Hostage Escapes: Amend 721200/721200 to 720911-2/720911-2
 The Look Of Love: Amend 730204 to 730121
 The More I See You: Amend 730204 to 730121
 The Oil Rig: Amend 721200/721200 to 720911-2/720911-2
 The Other Man's Grass Is Always Greener: Amend 690527 to 690703
 The Shadow Of Your Smile: Amend 660623 to 660620
 The Swamp: Amend 721200/721200 to 720911-2/720911-2
 The Windows Of The World: Amend 690527 to 690703
 There Will Never Be Another You: Amend 730421 to 730312
 These Boots Are Made For Walking: Amend 690527 to 690703
 They Didn't Believe Me, 620712: Add new composition
 This Guy's In Love With You: Amend 690527 to 690703, 730204 to 730121
 Trenton Place: Amend 720218 to 721218; Amend 721001 to 720911-1
 Trouble For Charlie: Amend 690000-2 to 681219
 Tumbling Tumbleweeds, 620712: Add new composition

Up Up And Away: Amend 690527 to 690703

Vierd Blues: Amend 720218 to 721218
 Walkin': Amend 730204 to 730121
 Wave: Amend 730204 to 730121
 Weber The Great: Amend 610900 to 610719
 What A Gas!: Amend 610900 to 610719
 What Is This Thing Called Love: Amend 720218 to 721218
 What's Blue: Amend 650902 to 650527
 Where Am I Going?: Amend 690624 to 690527
 Without A Song: Amend 720218 to 721218; amend 721029 to 720829
 World Of Blue: Amend 610900 to 610719
 You Know I Care: Amend 690624 to 690527
 You Stepped Out Of A Dream, 620712: Add new composition
 Young And Foolish: Amend 730204 to 730121

100% Proof



The Complete Tubby Hayes Discography

ADDENDUM No. 2

This addendum incorporates all additions and amendments to, and corrections of, the published version of 100% Proof: The Complete Tubby Hayes Discography, compiled by Simon Spillett and C. Tom Davis, published 12 October 2015 by Names & Numbers, since the last discographical addendum dated 12 May 2016.

As previously, any comments, amendments, further information and corrections are welcomed by the authors who can be contacted via www.simonspillett.com.

Discography

Page 11 – 550310: Add release (b):  R&B Records R&B12;  R&B Records RANDB040
 Page 14 – 550729: Add release (a):  R&B Records RANDB040
 Page 18 – 560717: Add release (a, d, e):  R&B Records RANDB040
 Page 36 – 590325: Add release (a, c, k, m):  Gearbox GB1510
 Page 41 – 591114: Add release (d):  R&B Records R&B12
 Page 44 – 600000: Add release (h):  R&B Records R&B15;  R&B Records RANDB042
 Page 47 – 601110: Add release (i):  R&B Records R&B12; add release (b, i):  R&B Records/RANDB040
 Page 49 – 610321: Add release (b):  R&B Records R&B15
 Page 50 – 610323: Add release (b):  R&B Records RANDB042
 Page 54 – 610700: Add release (g):  R&B Records RANDB042
 Page 55 – 610822: Add release (a):  R&B Records RANDB042
 Page 61 – 620517: Add release (e):  R&B Records RANDB035
 Page 63 – 620623: Add release (e):  R&B Records RANDB035
 Page 70 – 630606: Add release (a–d):  Acrobat ACMCD4392
 Page 74 – Add new session:

631229 THE TOMMY STEELE SHOW
 u/k BBC Studios, London, England, BBC Light Programme, u/k
Recording Date u/k
Broadcast Date 29 December 1963
 Steele (v); Hayes (fl, ts); The Johnnie Spence Orchestra (all remaining personnel u/k)

unissued u/k titles

Note: This is one of a series of 1963–1965 radio broadcasts that Hayes participated in as part of the Johnnie Spence Orchestra. It is not known whether these broadcasts were aired live or consisted of pre-recordings. Hayes was allegedly featured in one instrumental big band feature on each show.

Until further details emerge of recording dates, and broadcast dates are confirmed,

this composite entry will stand for all the following broadcast dates known for this programme – all from the BBC *Radio Times* Genome database: 5, 12, 19, 26, 27 January 1964; 2, 9, 16, 23 February 1964; 1, 8, 15, 22, 29 March 1964; 3 August 1964; 3, 6, 10, 13, 17, 20, 24, 31 January 1965; 3, 7, 10, 14, 17 February 1965.

Page 77 – 640131-1: Amend session reference/date to 640208 8 February 1964. Add release (a): **LP** Gearbox RSGB1513. Add Note: The Gearbox release divides this long track into 2 parts: MODES AND BLUES (PART ONE) and MODES AND BLUES (PART TWO), but it is in fact one set-long track. Timings for each of the sides are 18:04 and 15:28.

Page 82 – 640426: Add release (e): **LP** R&B Records R&B9

Page 84 – 640516: Add release (e): **LP** R&B Records R&B12; add release (a, e, k): **CD** R&B Records RANDB040

Page 90 – 650000-1: Add release (a): **LP** R&B Records R&B16

Page 93 – 650215: Amend catalogue numbers for the World Record Club releases. These were in 3 forms – T631 (mono LP), ST631 (stereo LP), and TT631 (mono reel-to-reel tape). The stereo release seems relatively rare, and may have followed the mono. There is some evidence that stereo LPs were packaged in mono sleeves, adding to the confusion. Add release (a–h): **CD** Harkit HRKCD8561

Page 95 – 650322: Add release (a): **CD** R&B Records RANDB040

Page 99 – 650600: Add release (a–t): **CD** SSSJ XQAM-1645. Add Note: The SSSJ release would appear to reverse tracks (l) and (n) compared with the Art of Life release.

Page 104 – 650900: Add release (c, e): **CD** Universal UK 0600753726020

Page 105 – Add session:

651000 FRIEDRICH GULDA QUARTET
Bremen, Germany, Recording Date **October 1965**
Broadcast Date **u/k**

Gulda (p, ldr); Hayes (fl, ts); Freddie Hubbard (tp); J.J. Johnson (tb); Sahib Shihab (bs); others u/k

a EL CAMINO REAL
 b SWING SPRING
 other unissued u/k titles

Note: This information was contained in the December 1965 edition of *Jazz Monthly*. No further information exists. Hubbard had a heavy recording schedule in October on 8, 14, 15, 20, so that may mean that this was recorded at the beginning or end of the month, if it was not taped at an earlier date and broadcast in October.

Page 106 – 651107-1: Add release (a): **CD** R&B Records RANDB040

Page 107 – 651108: Add release (a, c, d, g): **CD** R&B Records RANDB040

Page 129 – 671109: Add release (b, e): **CD** R&B Records RANDB040

Page 131 – 680000-2: Add release (a, b): **LP** R&B Records R&B12; **CD** R&B Records RANDB040

Page 138 – 690624: This date previously stood for two recording dates for the Quartet, 690527 and 690624, with no information on which tracks were recorded on which session. Replace this single entry with the following two sessions, which now accurately reflect the tunes recorded at each:

690527 TUBBY HAYES QUARTET
Philips Studios, Stanhope Place, London, Recording Date
27 May 1969 from either 14:30–17:30 or 19:00–22:00

Hayes (ts); Louis Stewart (g); Ron Mathewson (b); Spike Wells (d)

a WHERE AM I GOING? (tk 1)
 b WHERE AM I GOING? (tk 2)
 c WHERE AM I GOING? (tk 3)

696524 TUBBY HAYES QUARTET
Philips Studios, Stanhope Place, London, Recording Date
24 June 1969 from 10:30–13:30

Hayes (ts); Mike Pyne (p); Ron Mathewson (b); Spike Wells (d)

a **GRITS, BEANS AND GREENS** (tk 1) 5:43
 b **FOR MEMBERS ONLY** (tk 1) 7:22
 c WHERE AM I GOING? (tk 1) (breakdown)
 d **FOR MEMBERS ONLY** (tk 2) 6:26
 e WHERE AM I GOING? (tk 2) 6:04
 f **GRITS, BEANS AND GREENS** (tk 2) (breakdown)
 g **GRITS, BEANS AND GREENS** (tk 3) 6:15
 h **RUMPUS** (tk 1) 7:30
 i WHERE AM I GOING? (tk 3) 9:16
 j **RUMPUS** (tk 2) (breakdown)
 k **RUMPUS** (tk 3) (breakdown)
 l **RUMPUS** (tk 4) 7:17
 m **GRITS, BEANS AND GREENS** (tk 4) 6:09
 n **YOU KNOW I CARE** (tk 1) (breakdown)
 o **YOU KNOW I CARE** (tk 2) 7:02

Note: Previously, Louis Stewart (g) was thought to be on this quartet date of mostly Hayes compositions, but it is in fact Mike Pyne (p).

Page 141 – 690723: Add release (a): **CD** R&B Records RANDB040

Page 148 – Add session:

720000 HARRY SOUTH GROUP
Probably London, England, Recording Date **Probably 1972**
 South (ldr); Hayes (fl); others u/k

a FOUR DIMENSIONS OF GRETA
 other unissued u/k titles

a **CD** R&B Records RANDB040

Note: This newly discovered title was part of a film soundtrack – see parallel film list entry.


page 152 – 720509: Add release (c, e): **CD** R&B Records RANDB040. Amend name of (e) to PEDALS AND CLUSTERS.

page 155 – 721219-1: This session took place at the Liisankatu Studios of YLE. YLE have confirmed that they have no tapes of this live performance.

page 155 – 721219-2: YLE have confirmed that all that remains of his gig at the Ostrobot-

nia are fragments broadcast as part of a radio programme about Hayes. That radio programme does exist in the YLE archives.

page 157 – 730225: It has now also been confirmed that Hayes was not on this BBC Jazz Club session with Harry South, so this session should be deleted. In any case, the stated date has now been found to be incorrect and the correct date of this non-Hayes session is 23 February 1973.

page 158 – 730308: Add release (a–e):  Acrobat Music ACMCD4391

page 159 – 730212: This session, originally listed in the first Addendum to this discography, has now been positively identified.

730212 MUSIC TO MIDNIGHT
Golders Green Hippodrome, London, England
BBC Radio, Recording Date 12 February 1973
Broadcast Date 4 March 1973
 Hayes (fl, ts); Ian Hamer (tp, fl); Dick Abel (g); Gordon Langford (p, celeste); Alan Grahame (vbs, perc); Kenny Baldock (b); Chris Karan (d); David Francis (arr, cond); London Studio Strings; Alan Dell (ann)

a u/k title
b BY MYSELF
c I THOUGHT ABOUT YOU
d IT'S A MOST UNUSUAL DAY
e TWO FOR THE ROAD
f THEY CAN'T TAKE THAT AWAY FROM ME
g MEDITATION
h BLACK COFFEE
i BLUES IN THE NIGHT

a–i unissued

Note: Tubby received £22.46 in payment (£2.10 of which was an “obligato fee”).

Film List

Page 183 – Add new film:

660600 DZJES ZIEN
Probably Dutch TV, Hilversum
Dutch TV Programme “Dzjes Zien”, Recording Date June 1966
Broadcast Date 15 July 1966
 Hayes (fl, ts); Rita Reys (v); Pim Jacobs (p); Wim Overgaauw (g); Ruud Jacobs (b); Han Bennink (d)

Note: This program was scheduled for 29 June, but apparently rescheduled for 15 July because of a broadcast interview with H.R.H. Prince Bernhard, according to *Schilder's Nieuws- en Advertentieblad*, 16 juni 1966.

Page 186 – Add new film:

720000 FOUR DIMENSIONS OF GRETA (US: THREE DIMENSIONS OF GRETA)
Probably London, England, Recording Date Probably 1972
 Harry South (ldr); Hayes (fl); others u/k

Note: According to the Internet Movie Database, this was the first 3D British film. The sole information on the music in it is that it featured a tune called GRETA written by Harry South and Hal Shaper, sung by Huckleberry Fynn. It is not known if Hayes played on anything else in the soundtrack other than the released track in the parallel discographical entry.

List of Recorded Media


Add to Acrobat:

	ACMCD 4391	Tubby Hayes/Invitation–Live at the Top Alex 1973	730308	5	2016
	ACMCD4392	Joe Harriott & Co Feat. John Dankworth & Tubby Hayes–Helter Skelter	630606	4	2017







Add to Gearbox Records:

	RSGB1513	Tubby Hayes/Modes and Blues–Live at Ronnie Scott's 8 February 1964	590325	1	2017
	GB1510	The Jazz Couriers/Live in Morecambe 1959–Tippin'	590325	4	2016

Add to Harkit:

	HRKCD 8561	Tubby Hayes & Paul Gonsalves–Change of Setting	650215	8	2016
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Add to R&B Records:

	R&B9	Various Artists–Soho Scene '64: Jazz Goes Mod	640426	1	2016
	R&B12	Harry South–The Songbook	550310	6	2016
			591114		
			640516		
			680000-2		
	R&B15	Various Artists–Soho Scene '61: Jazz Goes Mod	600000	2	2016
			610321		
	R&B16	Various Artists–Soho Scene '65: Jazz Goes Mod	650000-1	1	2016
	RANDB035	Various Artists–Soho Scene '62: Jazz Goes Mod	620517	2	2016
			620623		
	RANDB040	Harry South–The Songbook	550310	24	2017
			550729		
			560717		
			591114		
			601110		
			640516		
			650322		
			651107		
			651108		
			670911		
			680000-2		
			690723		
			720000		
			720509		

CD	RANDB042	Various Artists–Soho Scene '61: Jazz Goes Mod	600000	4	2017
			610323		
			610700		
			610822		

Add:

SSJ (Sinatra Society of Japan)

CD	XQAM-1645	Tubby Hayes–Interlude for Music	650600	20	2016
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Add to Universal (UK):

CD	0600753726020	Georgie Fame–Survival–A Career Anthology	650900	2	2016
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World Record Club: Split T(ST)631 into 2 catalogue numbers: T631 (mono) and ST631 (stereo)

Index of Compositions

Blue Denham: Amend session number to 600000

For Members Only: Amend 690527 to 690624

Grits, Beans And Greens: Amend 690527 to 690624

Peddles and Clusters: Amend tune name to 'Pedals and Clusters'

Rumpus: Amend 690527 to 690624

Where Am I Going?: Amend 690527 to 690527, 690624

You Know I Care: Amend 690527 to 690624