

## **ABOUT US**

The foundation Names & Numbers was formed in 2002 with the aim to do discographical research and to publish the findings through our quarterly magazine 'Names & Numbers', and through books and other media. Emphasis lies on the research of 'classic' jazz and blues from the period 1900 till 1970.

We took over the publisher's list of Erik M. Bakker's Micrography in Amsterdam, publisher of a.o. the discographies of Lester Young and Charlie Parker, while we continued the publication of the quarterly magazine of which the first issue appeared in April 1985.

The leading forces in the foundation are Gerard J. Hoogeveen and Coen Hofmann, both avid jazz enthusiasts, record collectors and discographers of long standing. Gerard, while being an editor and contributor to our publications, also handles the administrative and financial matters. Coen deals with the technical production and also acts as the managing editor of the magazine.

The two are assisted by an editorial board of internationally known researchers: Howard Rye, Bob Weir and Han Enderman. Equally known contributors are a.o. James Harrod, Björn Englund, Jan J. Mulder, Mark Cantor, George Hulme and Michel Ruppli.